



Angela Lobato del Castillo

[Violoncello]

Violoncellista madrileña. Formada en el Royal College of Music de Londres y en el Hochschule für Musik de Múnich y la Juilliard School de Nueva York en la especialidad de interpretación histórica. Sus maestros incluyen a Natalie Clein, Richard Lester y Catherine Rimer, a Kristin von der Goltz y a Phoebe Carrai. Durante sus estudios ha trabajado con Béatrice Martin, Rachel Podger, Richard Egarr, Florilegium, Jesper Bøje Christensen, Jarostaw Thiel o Joseph Crouch, entre otros.

Colabora en la actualidad con la orquesta Il Pomo d'Oro, Orchestre & Choeur de Colmar entre otras y ha tocado junto a la Orchestra of the Age of Enlightenment y bajo la batuta de grandes maestros como sir Andrés Schiff, Giovanni Antonini, Masaaki Suzuki, Pablo Heras-Casado, sir Roger Norrington, Francesco Corti o John Wilson en salas y festivales por Europa, Estados Unidos, Canadá y Brasil.

Tras su experiencia en pedagogía y talleres de acceso a la música para jóvenes y familias con RCM Sparks y como profesora en el Programa Musicosocial DaLaNota, Ángela se apasionó por la docencia artística y se ha formado en Nueva York como Teaching Artist y ha colaborado en el Education Programme de la OAE. Ha sido invitada como profesora asistente al festival FEMUSC de Jaraguá do Sul (Brasil), a dirigir un workshop sobre edición de música vocal en el Royal College of Music de Londres y como ponente en una charla a estudiantes de Música Antigua de la Benemérita Universidad Autónoma de Puebla (BUAP).

En la actualidad desarrolla una labor editorial y de investigación centrada en repertorio vocal en italiano, material en gran parte inédito que Thaleia interpreta en sus grabaciones y programas de concierto.



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Cellist from Madrid. Trained at the Royal College of Music in London, she specialised in historical performance at the Hochschule für Musik in Munich and the Juilliard School in New York. Her professors include Natalie Clein, Richard Lester and Catherine Rimer, Kristin von der Goltz and Phoebe Carrai. During her studies she has worked with Béatrice Martin, Rachel Podger, Richard Egarr, Florilegium, Jesper Bøje Christensen, Jarostaw Thiel and Joseph Crouch, among others.

Angela currently collaborates with the orchestra Il Pomo d'Oro, l'Orchestre & Choeur de Colmar, among others, and has performed with the Orchestra of the Age of Enlightenment and under the baton of great maestros such as Sir Andrés Schiff, Giovanni Antonini, Masaaki Suzuki, Pablo Heras-Casado, Sir Roger Norrington, Francesco Corti and John Wilson in concert halls and festivals in Europe, the United States, Canada and Brazil.

After her experience in pedagogy and workshops on access to music for young people and families with RCM Sparks and as a teacher in the DaLaNota Musicosocial Programme, Ángela became passionate about artistic teaching and has trained in New York as a Teaching Artist and has collaborated in the Education Programme of the OAE. She has been invited for a second time as an assistant professor at the FEMUSC festival in Jaraguá do Sul (Brazil), and she also led a workshop on vocal music editing at the Royal College of Music in London and was a speaker at a lecture for Early Music students at the Benemérita Universidad Autónoma de Puebla (BUAP).

She is currently engaged in publishing and research work focusing on Italian vocal repertoire, much of which is unpublished material that Thaleia performs in their recordings and concert programmes.